

The Parish Church of Saint George



PARISH MAGAZINE

*An open door in the heart of the City
A place of prayer and peace*



SEPTEMBER 2022

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Editorial Team: William Odling-Smee, Selby Nesbitt, Tony Merrick.

From the Rector's Desk



Dear Friends in Christ,

In Saint Georges, September will see us continue to return to a pre-COVID pattern of services and other arrangements in the parish. From the first Sunday in September, we will reinstate the Old Testament lesson at the 11:00 AM Sunday Choral Eucharist. We will also return to the practice of members of the congregation reading the first and second lessons at 11:00 AM and leading the intercessions. Michael McGlade has kindly agreed to organise and co-ordinate the rota of readers and intercessors. We already have a number of parishioners who, together with the churchwardens and our parish reader, Meisam Khalili, have kindly agreed to read and/or lead the intercessions. If you would like to be part of the rota for one or both of these roles, please speak to me, so we can put your name on the rota. The commitment will likely be around once every two months, or perhaps one every 10 or 12 weeks. Help and advice is available and Fr Graeme Pollock has prepared a very useful leaflet about leading intercessions. All that is required is a willingness to try, and a good, strong voice!

We also need a few extra volunteers to assist with tea and coffee after the Sunday 11:00 AM service. We will recommence Sunday refreshments in September and whilst we already have some people willing to assist, we do need a few more. Again, if we have a bigger pool of volunteers, then the commitment will be occasional, about once every five or six weeks. Please speak to Judith Fawcett if you would like to help.

Ken Tate, our Sexton, since 2000, will be retiring on 16th September. Ken has been a wonderful colleague, always hard working, co-operative, kind and a pleasure to work with. He has been a real asset to Saint George's, both in his role as Sexton and caretaker, but also in his personal approach to both parishioners and visitors, whom he has always treated with respect, courtesy and sensitivity. Ken's kindness towards those in need and to the vulnerable has been shown many times, sometimes in trying or difficult circumstances. It has been my great privilege to have worked alongside him for 22 years. He has been nothing but supportive and obliging to me personally and I will miss his presence, advice and good humour enormously. We extend our most sincere thanks and appreciation to Ken for all that he has done over the last 22 years and wish him God's blessing in the next stage of his life. We will mark Ken's retirement and make a presentation to him on Wednesday 7th September at a reception in the Parish Hall at 11:15 AM. Please do come along to that to wish him well and show our gratitude to him.

Until Ken's successor has been appointed and is in post, we will not recommence the other weekday services, but hopefully that will occur later in the autumn. It will be wonderful to have the Parish Choir and Chamber Choir back in September and we very much look forward to the new chapter in the musical life of Saint George's, when the newly formed Girls Choir begin their rehearsals with David.

As usual, may I request that you let me know of anyone who is unwell or needs a pastoral visit. My number is 07902792080.

Yours sincerely in Christ

A handwritten signature in blue ink that reads "Brian Stewart". The signature is written in a cursive style with a long, sweeping underline.

PARISH NOTICES

Sanctuary Flowers 2022

4 September	Wesley McCann	In memory of his wife Anne
11 September	Yvonne Doherty	In memory of her father William Alexander Noble
18 September	Janet Leckey	In memory of her husband John and their parents
25 September	Mary Harland	In memory of loved ones

EHOD: European Heritage Days

St George's will be opening its doors and joining in this annual event, celebrating local architecture, history, and culture on **Saturday, 10th & Sunday, 11th September 2022**. But we will need help! We usually break the Saturday into 2-hour slots for volunteer assistance and serve tea and coffee in the narthex. We also open on the Sunday from 2:00pm to 4:00pm. The event brings many visitors from near and far into the church and is a very rewarding experience. Please speak to the Churchwardens or Judith Fawcett if you can spare some time to help. Thank you.

Memorial Service for David McElderry

There will be a Choral Evensong on 2nd October 2022, at 5:00pm, to commemorate David McElderry's life, and to celebrate the significant contribution he made both to St George's and to the world of organ building. David died in February 2021. A reception in the Parish Hall will follow the service. For those unable to attend in person, this service will be relayed on Facebook. Details will be on the St George's website nearer to the time.

Jonathan Gregory, a previous Director of Music at St George's, will play the organ at 4:40pm before the service begins. Mark McGrath will accompany the service, and Dónal McCann will play at the end. We will send out invitations to this service to all those parishioners who are on our email list. If you know of anyone who might wish to come to this Evensong, but whose name might not be on our email list, please bring this service to their attention.

Modern slavery can be hard to spot.

Following Sir Mo Farah's courage last month in speaking out about his childhood spent in domestic servitude, I thought you may be interested, like me, in how to spot the signs of someone in a similar situation.

Sadly, what Sir Mo experienced is not unusual in the UK and right now in the world, more than 40 million men, women and children are victims of modern slavery. This is more people than ever before. But how can you spot the signs of modern slavery? And if you could, who would you tell? The following is a guide that answers these questions.

Spot the signs

You could come into contact with a victim of modern slavery without even realising; however there can be some tell-tale signs.

Some signs are physical:

They may look uneasy, unkempt, or malnourished.

They may have untreated injuries.

Some signs are less obvious:

Someone paying for their travel

Someone speaking for them

Perhaps they are picked up and dropped off from work at unusual times

They may not be sure of their own address

When you change the way you look at things, the things you look at change.

The **Salvation Army** confidential referral helpline is on 0800-808-3733 and is open 24/7.

Eleanor Maynard

Storehouse Update

Since opening the food shop some months ago, Storehouse have been incredibly busy and were averaging over 120 people in the shop each week. They have been busier than ever and with the cost-of-living crisis and fuel prices rising, this is only likely to increase in the weeks and months to come. This has had a massive impact on the food supplies, so they are very thankful for all your help.

Anyone who would like to contribute to their work please speak to me. Thank you again for your very generous contributions.

Betty Flynn

ST MICHAEL AND ALL ANGELS

The picture on the front of this edition of the Parish Magazine is an icon of St Michael. We commemorate him and all angels on September 29th, *Michaelmas Day*.



Michael is mentioned four times in the Bible; twice in Daniel, where he is represented as the helper of the Chosen People; once in Jude where he disputes with the devil over the body of Moses, and once in Revelation where he is fighting with the dragon. He is also prominent in the apocryphal literature. He was early regarded in the Church as the helper of Christian

armies against the heathen and as a protector of individuals against the devil, especially at the hour of death, when he conducts the souls to God.

His commemoration is on September 29th and is kept throughout the Western Church. Throughout the Middle Ages Michael enjoyed general veneration. Michaelmas Day is connected with many popular usages such as the start of Law and University terms. There are many churches dedicated to him, and he is usually represented with a sword standing over the dragon.

Members of St. George's will know that there are some people who have a question mark over the whole idea of extra-sensory beings, such as angels.

Fr William Odling-Smee

WALSINGHAM PILGRIMAGE - 2022

On Tuesday, 27th September, before the dawn breaks, you will find eight of us gathered in two cars waiting at Belfast Port to board the 7:30AM Stena ferry to Cairnryan. We will be hoping for a calm crossing followed by an uneventful journey to the Community of the Resurrection at Mirfield, West Yorkshire. There we will stop two nights before travelling on to Walsingham in Norfolk, where we will spend five days making our pilgrimage at Our Lady's Shrine. After our stay in Walsingham we will be returning to Belfast, this time via the North East of England where



we will stay two further nights in Coxhoe, a village just outside the City of Durham. Whilst there we hope to include visits to Durham Cathedral and the ancient site of Jarrow, on Tyneside, home to the Venerable Bede, monk, teacher of the faith, historian, scientist and astronomer at the beginning of the 8th Century.

One of the facets of pilgrimage is the making of new friends during the pilgrimage as well as renewing old friendships. We also make the pilgrimage for those who maybe in the past have made the journey but for one reason or another have been unable to do so this year. However, if you would like to have anyone or anything prayed for while we are in Walsingham, please contact me, Fr. Graeme, or any of the pilgrimage group and we will make sure your request for prayer is offered whilst we are at the Shrine.

Fr. Graeme Pollock.

TURN THE TAP OFF

Hygiene is important for our health. But staying clean doesn't have to come at the expense of our planet's health and freshwater supply. Stay clean and keep the planet green by changing the way you shower! Water is our most precious resource - we literally can't live without it, and all life on our planet depends on it.



Considering that of all the water on Earth, just 2.5% is fresh water, it doesn't make sense to let it go to waste without even using it - **so don't be that person that leaves the tap on!** We know you're better than that.



It may sound obviously simple, but a little effort really does go a long way! So whether you're washing your hands or brushing your teeth, turn the tap off.



A running tap wastes approximately 6 litres of water per minute. To put that in perspective, considering most of us brush in the morning and in the evening - for 2 minutes at a time - leaving the tap on can potentially amount to 24 liters of water wasted *per person, every day* - **just from brushing alone.**



Turn the shower off while soaping or shampooing - simple, but goes a long way!



Purchase a low-flow showerhead when you need a new one.

ENVIRONMENTAL DAMAGE

I was reading recently about the serious damage caused by SUVs. The International Energy Agency showed that after aviation, increasing demand for SUVs was the second largest contributor to global emissions from 2010 to 2018. It also stated that if SUV drivers were a country they would be 7th in the world for carbon emissions!

This must have become worse since this report due to the increase in SUVs on the roads. If the Government won't do something about this, as surely they should, then it is up to individuals to take cognisance of the damage each of them is causing the environment. Something to deeply consider, I believe, when choosing which vehicle to own and drive.

Eleanor Maynard

A Gentler Kind of Song Jeffrey Johnston

I have always believed that the music and songs from the first half of the twentieth century have a gentler and more optimistic feel to them than music and songs that came in the second half. During the former era our information, entertainment and education came largely from the radio. From about 1950, television was the main medium of communication. Perhaps that partly explains why life became busier and more volatile than it was before. This change was reflected in the music of the time, which became less sentimental and more “in your face”. I was born in the 1930s and the earliest song I remember hearing as a child was ‘Smilin’ Through’. It appeared in songbooks of the twenties and thirties and was sung by John McCormack, Nelson Eddy, Judy Garland, Vera Lynn, Bing Crosby and many others. ‘Smilin’ Through’ is a good example of the more gentle and assured feeling of the earlier era. It also speaks of marriage as the lifelong experience that was more common at that time than it is today.

SMILIN’ THROUGH

There’s a little brown road windin’ over the hill,
To a little white cot by the sea.
There’s a little green gate
At whose trellis I wait’
While two eyes of blue
Come smilin’ through at me.

There’s a gray lock or two in the brown of the hair,
There’s some silver in mine too I see
But in all the long years
When the clouds brought their tears,
Those two eyes of blue
Kept smilin’ through at me.

And if ever I’m left in this world all alone
I shall wait for my call patiently.
For if heaven be kind,
I shall wait there to find
Those two eyes of blue
Come smilin’ through at me.

Arthur A Penn

THE GOOD EXCUSE

by Paul McLaughlin



An ultra-modern Jumbo jet brought my cousin from New Zealand on his first trip to Belfast, but it is a 40 year old trolley-bus that stays in the memory.

The 11,000 mile journey from the capital Wellington, stop overs in the Arabian Gulf and Germany, made a 'day trip' of the 24 hour flight across half the world. The first of many day trips during his stay in the old country, as he called it.

Jet lag vanished within hours with the chance to visit the Giant's Causeway and I saw the World Heritage Site with fresh eyes as the newcomer marvelled at its magnificence. Foolishly, I promised myself to take nothing for granted from then on.

The usual excursions were ticked off as the days and weeks progressed until I thought we had run out of 'interesting places' to visit. The pub was our default venue, but even a trip to the pub is always more enjoyable when it has been earned by physical and mental exercise. Isn't it? Walking the hills to the North of the city became our daily venture and my young dog, a cross between a triathlete and a marathon runner, loved it.

A radio advertisement brought the hiking to a stop, for one day at least. The man with the rich Northern Ireland accent, think Liam Neeson meets Jimmy Nesbitt, extolled the wonders of the Ulster Folk and Transport Museum and all the listeners in our kitchen were captured.

In those days before online booking, we simply turned up at Cultra paid our fiver each - this was 1998 - and travelled back in time. The Folk Museum was a treat for those of us interested in our past, with shops, streets, schools, churches and even a little theatre to whet the appetite, but even a confirmed pedestrian such as I was bowled over by the Transport section. I quickly discovered that my memories came wrapped in a livery of red and cream, courtesy of the Belfast Trolleybus System. I had travelled to school on these glorious giants for nearly four years and if ardour can be compared to electricity, I had been a little in love all that time.

We all scampered aboard and even the Colonial as we called him was impressed. This Sunbeam model from the 1960s was immaculate, cleaner than she ever could have been in the smoke and smog of Belfast, her lightbulbs shining, her chrome sparkling in their radiance. Perfect for my reservoir of nostalgia. We listened as our guide added to the romance of his tale, how 'Belfast was the only trolley-bus system built in Ireland. Opened on 28th March 1938, it

gradually replaced the city's tramway network. The Belfast system was the second largest trolleybus system in the United Kingdom, after the London system. It had a total of 17 routes, and a maximum fleet of 245 trolleybuses. It closed on 12th May 1968'.

The word **closed** came down heavily on my ears. I remembered that day so well. The last trip up past the City Cemetery, the old girl pulling at the gradient for all she was worth, we teenagers shouting out opened windows like mad men. The end of an era.

Such are memories that, like Forest Gump's choice of chocolates, we never really know what we are going to get. My last memory of that day is a happy one. As the guide spoke, 'the trolleybus is a normal-sized bus that is powered by electricity from a mains supply. It collects its electricity from two special overhead wires suspended above the road using a pair of poles (called "trolley booms") mounted on the roof', I remembered how often I had used the fallen boom as an excuse for being late for school.

"You will be glad to hear, Mister McLaughlin", said a long suffering Christian Brother, "That these new diesel buses make for excellent journeys, but bad excuses".



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"JERUSALEM THE GOLDEN"

Bernard of Cluny, 12th century

Translated by JM Neale (1818-1866)

The Middle Ages bequeathed much of sterling value in Art, Architecture, Music and Literature, and among the outstanding items is a miracle of verse of about three thousand lines, called "De Contemptu Mundi", written by a monk named Bernard at the Monastery of Cluny in 1145 or thereabouts. Little is known about Bernard, indeed, so little that at one time he was styled "Bernard of Morlaix", from his supposed birthplace. Equally little would have been known of his outstanding poem had it not been for its translator, the Rev John Mason Neale, D.D., who rendered it in English.

J. M. Neale was born in London in 1818 and received his early education at Sherborne Grammar School and later at Trinity College, Cambridge. He became a Fellow of Downing College and won the Seatonian Prize for a sacred poem no less than eleven times. (One more time and he would have had the eleven plus!). In 1843, he was appointed Vicar of Crawley, Sussex, but was never instituted to the charge, as an attack of lung trouble com-pelled him to seek a warmer clime at Madeira. This proved a fortuitous visit, for there he came upon a remarkable library where he read enormously and stored up much that he was to use in his later books.

In 1846, by the patronage of Lord de la Warr, Neale was appointed Warden of Sackville College, a grand title, for the "College" was little better than an alms-house for in-digent old men and the Wardenship carried the princely salary of £27 per annum. Here Dr Neale spent the rest of his life and for fourteen out of the twenty years, his tenure was made entirely miserable by the inhibitions of his Bishop. He was offered only one other preferment, the Provostship of St Ninian's Cathedral, Perth, which he declined, as the Scottish climate was too cold for his weak lungs. So he died amongst his old men at Sackville Col-lege, East Grinstead, in 1866, at the all too early age of forty-eight.

Dr Neale was considered one of the outstanding scholars of his time, a classicist of international repute, a master of Medieval Latin, fluent in twelve languages and with a work-ing knowledge of as many more: a man underpaid and undervalued by the Church authorities; a sensitive, gentle creature, persecuted by the bullyings of an autocratic Bishop. Such was Dr J. M. Neale, whose scholarly contributions to our Hymn Book number thirty-two hymns - twenty-six translations and six originals - and to whom we owe such favourites as: "O come, O come, Emmanuel"; "All glory, Laud and

honour"; "Good Christian men rejoice"; "O happy band of pilgrims"; "Art thou weary, art thou languid"; and "Jerusalem the Golden".

Urbs Sion aurea.

- | | |
|---|---|
| <i>1. Jerusalem the golden
With milk and honey blest;
Beneath thy contemplation
Sink heart and voice opprest.</i> | <i>2. I know not, O I know not
What joys await us there,
What radiancy of glory,
What bliss beyond compare.</i> |
|---|---|

Here is the accepted medieval description of Heaven, the new Jerusalem, golden in splendour, mighty in prosperity, flowing with milk and honey. To contemplate its beauty was to send the heart fluttering and to render one speechless. So much for the beauty; but then the glory, the radiance, the joy of the place - "bliss beyond compare" was the best way Bernard could describe it.

- | | |
|---|--|
| <i>3. They stand, those halls of Zion,
All jubilant with song,
And bright with many an angel,
And all the martyr-throng;</i> | <i>4. The Prince is ever in them,
The daylight is serene,
The pastures of the blessed
Are decked in glorious sheen.</i> |
| <i>5. There is the throne of David,
And there, from care released,
The shout of them that triumph,
The song of them that feast;</i> | <i>6. And they who, with their
Leader
Have conquered in the fight,
For ever and for ever
Are clad in robes of white.</i> |

The first two verses are an attempt at describing Heaven; the next four recount the atmosphere, the activities and the inhabitants. To the medieval mind, Heaven was a grandiose place, golden and breathtakingly splendid, consisting not of rows of mean houses with yapping dogs and cats wailing from yard walls, but Halls of Zion, filled with the jubilant music of the Martyr Choir and brightened up with the smile of angel faces "which we have loved long since and lost awhile." And what music, pulsing with the air of triumph, for had not the singers overcome that last, old enemy - death?

At the heart and in the centre of all this joyful celebration was the Throne of David and upon it the Leader, the Lord, high and lifted up, the Risen Christ, triumphant and glorified. What a picture for an unknown monk to conjure up over eight centuries ago.

- | | |
|--|--|
| <i>7. O sweet and blessed country,
The home of God's elect!
O sweet and blessed country,
That eager hearts expect!</i> | <i>8. Jesu, in mercy bring us
To that dear land of rest;
Who art, with God the Father,
And Spirit, ever blest. Amen.</i> |
|--|--|

Do I hear you saying, "That is all very well, but it's not my idea of

Heaven, and anyhow, I don't want to be participating in a glorified oratorio for the rest of Eternity?" Point taken, but then does any of us know what Heaven will be like? Some of the modern theologians will tell you there is no such place anyhow! The description we have been studying is Bernard's personal vision, divinely inspired he was convinced, but need we worry about the details? By far the most important thing for us as 21st century Christians is not what the place looks like, where it will be located, or what we will be doing through the aeons of Eternity. The crucial fact is that Heaven already exists and in God's plan you and I have a place in it. For Jesus promised to go and prepare a place for us, a place of many mansions, that where He was, there we might be also. So leave the details in the hands of God and let not your heart be troubled, for where Jesus is that is Heaven.

As the negro spiritual puts it:

"There's plenty good room in the Father's Kingdom,
So choose your seat.....
And sit down!"

William Adair

Penal Rock: Altamuskin

To learn the massrock's lesson, leave your car,
Descend frost gripped steps to where
A humid moss overlaps the valley floor.
Crisp as a pistol-shot, the winter air
Recalls poor Tagues, folding the nap of their frieze
Under one knee, long suffering as beasts,
But parched for that surviving sign of grace,
The bog-Latin murmur of their priest.
A crude stone oratory, carved by a cousin,
Commemorates the place. For two hundred years
People of our name have sheltered in this glen
But now all have left. A few flowers
Wither on the altar, so I melt a ball of snow
From the hedge into their rusty tin before I go

JOHN MONTAGUE

Submitted by Geoffrey May

MUSIC LIST September 2022

Sunday 4th September

Trinity 12

11am Choral Eucharist

Parish Choir

Processional Hymn	All my hope on God	333
Setting	Sumsion in F	
Psalms	139: 1-5, 12-18	
Gradual Hymn	Take up thy cross	75
Offertory Hymn	Come let us join	349
Communion Hymn	Faithful shepherd, feed me	282
Anthem	Lord, for thy tender mercy's sake - <i>Farrant</i>	
Recessional Hymn	Angel Voices	336

5pm Choral Evensong

Parish Choir

Hymn	Thou whose almighty word	466
Responses	Ayleward	
Psalms	1	
Canticles	Sumsion in G	
Anthem	If ye love me - <i>Tallis</i>	
Hymn	As now the sun's declining rays	242

Sunday 11th September

Trinity 13

11am Choral Eucharist

Parish Choir

Processional Hymn	Immortal, invisible	377
Setting	Stanford in C and F	
Psalms	14	
Gradual Hymn	Thou art the way	464
Offertory Hymn	Sing we of the blessed mother	185
Hymn communion	Soul of my saviour	305
Motet	Panis Angelicus - <i>Franck</i>	
Recessional Hymn	King of Glory	391

5pm Choral Evensong

St George's SSA

Hymn	Be thou my vision	339
Responses	Plainsong	
Psalms	51: 1-11	
Canticles	Dyson in C minor	
Anthem	Lead me, Lord - Wesley	
Hymn	Praise my Soul	436

MUSIC LIST September 2022

Sunday 18th September

Trinity 14

11am Choral Eucharist

Parish Choir

Processional Hymn	Be thou my vision	339
Setting	Stanford in Bb and F	
Psalm	79: 1-9	
Gradual Hymn	Jesu lover of my soul	383
Offertory Hymn	O Jesus I have promised	420
Communion Hymn	All for Jesus	272
Motet	Ubi Caritas - <i>Duruflé</i>	
Recessional Hymn	Thy hand O God has guided	485

5pm Choral Evensong

Chamber Choir

Hymn	Praise my Soul	436
Responses	Morley	
Psalm	113	
Canticles	Dyson in F	
Anthem	Expectans expectavi - <i>Wood</i>	
Hymn	Thou whose almighty word	466

Sunday 25th September

Trinity 15

11am Choral Eucharist

Parish Choir

Processional Hymn	Ye watchers and ye holy ones	478
Setting	Drake in F	
Psalm	91: 1-6,14-16	
Gradual Hymn	Jesu Lord, we look to thee	481 (tune 462)
Offertory Hymn	The head that once	134
Communion Hymn	Blessed Jesus,	275
Motet	In paradisum - <i>Fauré</i>	
Recessional Hymn	He who would valiant be	372

5pm Choral Eucharist BCP

Parish Men

Setting	Merbecke	
Motet	Gloria Tibi, Domine - <i>Byrd</i>	
Hymns	440, 376, 239, 186	

CALENDAR September 2022

Sept 4 **12th Sunday after Trinity**

9:30 am Eucharist: The Rector

11:00 am Choral Eucharist: The Rector

Preacher: The Rector

Readings: Jeremiah 18: 1-11; Philemon 1-21; Luke 14: 25-33

Sanctuary Flowers: Wesley McCann in memory of his wife Anne

Reader: *Eleanor Maynard*

Servers: *Joan Calder, Jonny Calder, Tony Merrick*

Tea and Coffee: *Linda McConnell, Yvonne Doherty, Dot Lutton*

5.00 pm Choral Evensong: The Rector

Lessons: Isaiah 43: 14 – 44: 5; John 5: 30-47

Sept 10 **European Heritage Open Day (Sat)** – 10.00am – 5.00pm (See p5)

Sept 11 **European Heritage Open Day (Sun)** – 2.00pm – 4.00pm (See p5)

Sept 11 **13th Sunday after Trinity**

9:30 am Eucharist: Fr Colin Young

11:00 am Choral Eucharist: Archdeacon Harte

Preacher: Archdeacon Harte

Readings: Jeremiah 4: 11-12, 22-28; 1 Timothy 1: 12-17;
Luke 15: 1-10

Sanctuary Flowers: Yvonne Doherty in memory of her father
William Alexander Noble

Reader: *Janice Carruthers*

Servers: *John Callaghan, Geoff Newell, Shahin Hajipour*

Tea and Coffee: *Brenda Claney, Judith Fawcett/Helen Crowe*

5.00 pm Choral Evensong: Archdeacon Harte

Lessons: Isaiah 60; John 6: 51-69

Sept 14 **Holy Cross Day**

10:30am Eucharist: Rev Dr Keith Suckling

CALENDAR September 2022

Sept 18 **14th Sunday after Trinity**

9:30 am Eucharist: The Rector

11:00 am Choral Eucharist: The Rector

Preacher: The Rector

Readings: Jeremiah 8: 18 – 9: 1; 1 Timothy 2: 1-7; Luke 16: 1-13

Sanctuary Flowers: Janet Leckey in memory of her husband John and their parents

Reader: *Brenda Claney*

Servers: *Laura Brannigan, Agape Laoye, Tony Merrick*

Tea and Coffee: *Valerie Roberts, Eileen Fee*

5.00 pm Choral Evensong: The Rector

Lessons: Ezra 1; John 7: 14-36

Sept 25 **15th Sunday after Trinity**

9:30 am Eucharist: The Rector

11:00 am Choral Eucharist: The Rector

Preacher: The Rector

Readings: Jeremiah 32: 1-3a – 6-15; 1 Timothy 6: 6-19; Luke 16: 19-31

Sanctuary Flowers: Mary Harland in memory of loved ones

Reader: *Ann McBride*

Servers: *Joan Calder, Jonny Calder, Agape Laoye*

Tea and Coffee: *Helen Crowe, Valerie Roberts*

5.00 pm Choral Eucharist: The Rector

Epistle: Galatians 6: 11-18; Gospel: Matthew 6: 24-34

Sept 27th The Walsingham Group go on pilgrimage to Walsingham

